

Illustrated Catalogue (3 plates) Price £1

OCT 17 1980

GLENDINING & Co.**7, Blenheim Street, New Bond Street
London, W1Y 9LD**

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CATALOGUE OF

ANCIENT COINS**in Gold, Silver and Bronze**

DAY OF SALE

WEDNESDAY, 5th NOVEMBER, 1980*commencing at 1 p.m. precisely*

*ON VIEW Monday and Tuesday prior to sale**9 a.m. to 12 noon and 1 p.m. to 4 p.m*

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Bid

Price 25p

GLENDINING & Co.

7 Blenheim Street, New Bond Street
London, W1Y 9LD.

SALE OF ANCIENT COINS

HELD ON
WEDNESDAY NOVEMBER 5th, 1980

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	80	26 ...	240	51 ...	85	74 ...	115
2 ...	110	27 ...	95	52 ...	260	75 ...	170
3 ...	180	28 ...	100	53 ...	85	76 ...	170
4 ...	110	29 ...	80	54 ...	No lot	77 ...	90
5 ...	85	30 ...	160	55 ...	No lot	78 ...	210
6 ...	120	31 ...	65	56 ...	No lot	79 ...	310
7 ...	120	32 ...	200	57 ...	No lot	80 ...	130
8 ...	950	33 ...	310	58 ...	No lot	81 ...	260
9 ...	300	34 ...	200	59 ...	No lot	82 ...	370
10 ...	80	35 ...	110	60 ...	No lot	83 ...	30
11 ...	360	36 ...	75	61 ...	90	84 ...	100
12 ...	55	37 ...	85	62 ...	115	85 ...	60
13 ...	210	38 ...	125	63 ...	115	86 ...	170
14 ...	105	39 ...	70	64 ...	130	87 ...	80
15 ...	150	40 ...	125	65 ...	55	88 ...	460
16 ...	290	41 ...	55	65a ...	90	89 ...	130
17 ...	340	42 ...	120	66 ...	90	90 ...	160
18 ...	75	43 ...	450	67 ...	150	91 ...	190
19 ...	85	44 ...	170	68 ...	120	92 ...	150
20 ...	50	45 ...	140	69 ...	100	93 ...	55
21 ...	105	46 ...	150	70 ...	60	94 ...	100
22 ...	700	47 ...	110	71 ...	125	95 ...	130
23 ...	340	48 ...	140	72 ...	115	96 ...	180
24 ...	500	49 ...	130	73 ...	80	97 ...	125
25 ...	85	50 ...	85	73a ...	170	98 ...	120

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CATALOGUE of

ANCIENT COINS

in Gold, Silver and Bronze

DAY OF SALE

WEDNESDAY, 5th NOVEMBER, 1980

commencing at 1 p.m. precisely

LOT

- 1 Italy, Campania, Neapolis (340-241 B.C.), Didrachm, head of nymph, *rev.* man-headed bull, Nike above, *plated, fine*; Boeotia, Thebes, Hemidrachm; Achaean League, Hemidrachm of Antigoneia; Corinth, Drachm. *Fine or better.* 4
- 2* Calabria, Tarentum (c. 302-281 B.C.), Stater, rider crowning horse, *rev.* Taras riding dolphin (Vlasto 666). *Very fine.* 1
- 3 Lucania, Metapontum (c. 500 B.C.), incuse Stater, ear of barley, symbol lizard (Noe 215); Stater (c. 330 B.C.), head of Leucippus, *rev.* ear of barley (ANS 432). *Fine, very fine.* 2
- 4 — Thurium (c. 400 B.C.), Stater, head of Athena in wreathed helmet, *rev.* bull butting left, bird below (ANS 948); with a Tetradrachm (after 146 B.C.) of Thasos, Thrace. *Good fine.* 2
- 5 Sicily, Akragas (510-472 B.C.), Didrachm, eagle standing left, *rev.* crab (cf. SNG ANS 905). *Good fine.* 1
- 6* — Motya (c. 415-397 B.C.) Didrachm, dog standing right, *rev.* female head right, hair bound up with taenia, four dolphins circling around, 8.22 gm. (Die combination not recorded by Jenkins, *Revue Suisse* 50; apparently 0.13/R.4, linking the first and second groups). *Good fine and very rare.* 1
- 7 — Syracuse (c. 480 B.C.), Tetradrachm, Nike crowning quadriga driven right, *rev.* head of Arethusa circled by four dolphins (Ward 245, same dies; Boehringer V.97). *Fine, good style.* 1

Lot

- 8* ——— Agothokles (317-310 B.C.), Tetradrachm, wreathed head of Arethusa left, *rev.* quadriga left (SNG Ashmolean 2065). *About extremely fine.* 1
- 9* ——— Hieron II (274-216 B.C.), 16-Litræ, veiled head of Philistis left, *rev.* slow quadriga right (BMC 554). *Very fine.* 1
- 10 Thrace, Thasos (after 148 B.C.), Tetradrachm, head of Dionysos, *rev.* Herakles standing (BMC 72), *fine*; together with a Drachm of Alexander the Great and a 1/16th-Shekel of Sidon, *very fine.* 3
- 11* Kings of Thrace, Lysimachus (323-281 B.C.), Tetradrachm, horned head of Alexander right, *rev.* Athena Nikephoros seated left (Muller 391). *Good very fine.* 1
- 12 Acarnania, Anactorium (c. 300-250 B.C.), Stater, Pegasus left, *rev.* head of Athena left, Thymiaterion behind (BMC 54). *Very fine.* 1
- 13* Kings of Macedon, Alexander I (BC 498-454), Tetrobol, *obv.* horse walking r., *rev.* quartered incuse square (BMC 9). *Very fine, scarce; ex Pozzi (Lot 818) Collection.* 1
- 14* ——— Alexander III the Great (336-323 B.C.), Tetradrachm, Sardis, head of Heracles right, *rev.* Zeus seated left, wreath to left (SNG Ashmolean 2842). *Very fine.* 1
- 15* ——— Tetradrachm, posthumous issue, Temnus, *rev.* monogram and E in field, amphora in wreath of vine-leaves and grapes to left (M.956). *Very fine, struck on a full flan, rare.* 1
- 16* ——— Tetradrachm, similar, Alabanda, *rev.* Pegasus to left, A below throne (M.1144). *Extremely fine, struck on a full flan, rare; ex Bement Collection (Lot 760).* 1
- 17 ——— Gold Distater (16.55 gms.), head of Athena, *rev.* Nike standing (M.5). *Edge damaged by removal of mount, about fine.* 1
- 18 ——— (336-323 B.C.) Tetradrachm, Alexandria (c. 321 B.C.), head of Heracles, *rev.* Zeus seated left, thunderbolt to left (Ashmolean 3132). *Very fine, two punchmarks on obv.* 1

Lot

- 19 ——— Tetradrachm, Pella, period of Antigonos Gonatas, as last, *rev.* symbol, Macedonian helmet (Ashmolean 2659), *very fine*; with a new style Tetradrachm of Athens (c. 141/140 B.C.), *rev.* symbol, quiver and bow (Thompson 719 ff), *fine*. 2
- 20* ——— Tetradrachm, head of Herakles right, *rev.* Zeus seated left (M.1280), *very fine*. 1
- 21 ——— Philip III (323-316 B.C.), Tetradrachm, head of Herakles right, *rev.* Zeus seated left (M.99) and late Ptolemaic Tetradrachms (2), *fine to very fine*. 3
- 22* ——— ——— Λ Stater, head of Athena r., *rev.* Nike standing to left, in field Δ Y and M. *Very fine, rare*. 1
- 23* ——— Antigonos Gonatas (277-239 B.C.), Tetradrachm, head of Pan on Macedonian shield, *rev.* Athena striding left (SNG Ashmolean 3261). *About extremely fine*. 1
- 24* ——— ——— Tetradrachm, large head of Poseidon r., *rev.* Apollo seated l., astride prow of ship (Grose Pl. 134, 1; Boston 715). *Very fine, rare*. 1
- 25 Central Greece, Phocis (c. 478-460 B.C.), Hemidrachm, bull's head facing, *rev.* head of Artemis left (Williams 139); with a late 5th Century Tetradrachm of Athens. *About very fine and fine*. 2
- 26* Attica, Athens (c. 449-410 B.C.), Tetradrachm, helmeted head of Athena right, *rev.* owl right, olive-spray and crescent behind (BMC 62). *Good very fine*. 1
- 27 ——— ——— (c. 440-420 B.C.) Tetradrachm, head of Athena right, *rev.* owl standing, *about very fine*. 1
- 28* ——— ——— (c. 172-171 B.C.) New style Tetradrachm, helmeted head of Athena right, *rev.* owl on amphora (Thompson 264b). *Very fine*. 1
- 29 Corinth (4th Cent. B.C.) Stater, *rev.* symbol, Nike (BMC 350), *very fine*; with a Didrachm of Velia and a plated Tetradrachm of Lysimachus. *Fine*. 3

Lot

- 30* — (c. 350-338 B.C.). Stater, Pegasus left, *rev.* helmeted head of Athena left, mask of Seilenos behind (BMC 244). *Good very fine.* 1
- 31 — (c. 338-300 B.C.), Stater, Pegasus left, *rev.* head of Pallas left, figure of Pallas in field (BMC 311). *Very fine.* 1
- 32* Peloponnesus, Sicyon (c. 400-323 B.C.), *AR* Didrachm, Chimaera walking to l., *rev.* dove flying l., in front, I (Pozzi 1794). *Some pitting on obverse, otherwise very fine or better.* 1
- 33* Bithynia, Heraclea (c. 302-289 B.C.), Stater, head of Heracles right, *rev.* Dionysius seated left with cantharus and thyrsus (BMC 30). *About extremely fine.* 1
- 34* Mysia, Kings of Pergamum, Eumenes II (197-159 B.C.), Tetradrachm, wreathed head right, *rev.* Athena seated left, bee outside legend (BMC 43/44 var.). *About good very fine.* 1
- 35 — Pergamum (after 133 B.C.), Cistophorus (BMC 103) *very fine*; with Parthian Drachms (5) and other (3) small Greek silver. *Good fine.* 9
- 36 Ionia, Heraclea and Latmum (c. 160 B.C.), Tetradrachm, helmeted head of Athena, *rev.* club in wreath (Jameson 1503). *Fine.* 1
- 37 Caria, Cnidus (390-300 B.C.), Drachm, head of Aphrodite, *rev.* forepart of lion and magistrates name (BMC 311), *fine*; Rhodes, Drachm, magistrate Ermias, *almost extremely fine.* 2
- 38 Pamphylia, Aspendus (370-333 B.C.), Stater, two wrestlers, AI between legs, *rev.* slinger right, triskeles in field (BMC 26 ff). *Very fine.* 1
- 39 Seleukis and Pieria, Laodikeia (after 47 B.C.), Tetradrachm, turreted head of Tyche right, *rev.* Zeus seated left, ΓA left, and in ex., AII below throne (BMC 9 var.). *Almost very fine.* 1

Lot

- 40 Kings of Syria, Seleucus I Nikator (312-280 B.C.), Tetradrachm, laureate head of Zeus right, *rev.* Athena in chariot drawn by elephants, Δ in field left, O in ex. (BMC 25-29 var.). *Fine.* 1
- 41 Demetrius II Nikator (130-125 B.C.), Tetradrachm, bust right, *rev.*, eagle with closed wings left (BMC 1). *Off-centre, good very fine.* 1
- 42* Phoenicia, Aradus (62-61 B.C.), Tetradrachm, bust of Tyche right, *rev.* Nike standing left (BMC 283 var.). *Good very fine.* 1
- 43* First Revolt of the Jews (66-70), Shekel, year 2 (67/8 B.C.), Jerusalem chalice, date above, *rev.* stem with three pomegranates; legend "Jerusalem the Holy" (Meshorer 151). *Good very fine.* 1
- 44 Parthia, Vardanes I, Tetradrachm; with Indo-Greek Tetradrachms of Hermaeus, and Azes II (4). *Fine or better.* 6
- 45 ——— Tetradrachm, with another of Vologases IV, and Tetradrachms (5) of Azes II. *Fine or better.* 7
- 46* Bactria, Menander (c. 160-145 B.C.), Tetradrachm, diademed bust right, *rev.* Athena in fighting attitude left (Mitchiner 214c.). *Very fine.* 1
- 47 Egypt, Ptolemy I (305-283 B.C.), Tetradrachm, head of Alexander in elephant skin head-dress right, *rev.* Athena right (BMC 10), *edge chipped*; and a Tetradrachm of Macedonia under the Romans (cf. BMC 5), *about very fine.* 2
- 48 Late Ptolemaic Tetradrachms (10), head right, *rev.* eagle left. *Very fine.* 10
- 49 ——— A similar lot (10). *Fine to very fine.* 10
- 50 Sassanian, Ardashir III (A.D. 628-630), Drachm, uncertain mint, year 2 (cf. Gobl 226). *Rare, about extremely fine.* 1
- 51 AR Drachms (11), Parthian (2), Sassanian, Indo-Greek (7) and Philip III; with a Denarius of Tiberius and miscellaneous (6), ancient \mathcal{A} E. *Fair to fine.* 18

Lot

- 52 Kushan Kingdom, Huvishka (c. A.D. 158-195), Gold Stater, bust left, *rev.* the Sun-God Mithra or Miro (BMC 55). *About extremely fine.* 1
- 53 Later Kushans, Kipanada (c. 330-360 A.D.), Stater, king standing, *rev.* Ardoksho seated (M. 3584-88). *Good very fine.* 1
- 61 Umbria (c. 273-268 B.C.), oval cast Sextans, club, *rev.* two pellets (Syd., Aes Grave, 243). *Good fine.* 1
- 62 Republican Denarii (10): Anon. (Syd. 723), Curtia 2, Marcia 11 and 24, Porcia 6, Roscia 3, Sergia 1, Titia 2, Tituria 6, Vibia 2; and a Victoriatus (Syd. 113). *Fair to fine.* 11
- 63 — (7), T. Cloelius (S.516), L. Valerius Flaccus (S.565), L. Thorius Balbus (S.598), Marcius Philippus (S.919), Julius Caesar (S.1006), Mark Antony and Octavian (S.1194), and Antony, LEG.XI (S.1229). *Fine or better.* 7
- 64 — (10) of Antestius Gragulus (Cr. 238), Calpurnius Piso (330), Postumius Albinus (372/2), Procilius (379), Ti. Claudius (383), Aquilius (401), Plaetorius (405/5), Scribonius (416/1a), Aemilius Paullus (417/1a) and Marcius Philippus 425). *Fine.* 10
- 65 — (2) of Q. Pomponius Musa, *rev.* Hercules (Cr. 410/1) and L. Livineius Regulus, *rev.* curule chairs (Cr. 494/28). *About very fine.* 2
- 65a — (4) of Scipio, *rev.* elephant (Cr. 459/1); Mn. Cordius, *rev.* dolphin (Cr. 463/3); T. Carisius, *rev.* coining implements (Cr. 464/2); Petillius Capitolinus, *rev.* temple (Cr. 487/1). *Fine to very fine.* 4
- 66 — (6), Minucia 1, Antestia 9, Acilia 1, Claudia 2, Marcia 12 and Supicia 1. *Very fine.* 6
- 67 — (5), Fufia 1, Servilia 15, Cassia 8, Papia 1 and Julius Caesar, elephant type (Syd. 1006). *Mostly very fine.* 5
- 68 — (10), Antestia 9, Aelia 3, Caecilia 29, Baebia 12, Furia 18, Aemilia 7, Fulvia 1, Licinia 7, Cornelia 24b and Anonymus (Syd. 168). *Mainly fine, a few better.* 10

Lot

- 69 — (10), Minucia 19, Aelia 4, Calpurnia 11 (2), Titia 2, Tituria 5, Anonymous (Syd. 723), Julia 5, Memmia 10 and Acilia 8. *Fine.* 10
- 70 — (7), Aemilia 10, Scribonia 8, Cassia 10, Caecilia 47, Cordia 1 and 3, Claudia 15; with a Quinarius, Egnatuleia 1 and a bronze Sextans. *Fair to fine.* 9
- 71 — (10), of Plautius (Cr. 431), Hostilius Saserna, 3 (Cr. 448/1a (2) and 448/3), Albinus Bruti (Cr. 450/2), Julius Caesar (Cr. 458/1, Mn. Cordius, 3 (Cr. 463/1b), P. Clodius (Cr. 494/23). *Fine.* 10
- 72 — (3) of Julius Caesar, elephant on dragon, *rev.* priestly implements (Cr. 443/1). *Good fine.* 3
- 73* Augustus (31 B.C.-A.D. 14), Denarius, head of Venus, *rev.* Augustus striding left (RIC 2; C.70). *About very fine.* 1
- 73a Tiberius (A.D. 14-37), Tetradrachm of Antioch, bare head right, *rev.* Zeus Nikephoros seated left (Wruck 14). *Very rare, fine.* 1
- 74* Æ Drusus (son of Tiberius), As, bare head left, inscription around large s.c. (RIC (Tib) 26; C.2). *Very fine.* 1
- 75* Claudius (A.D. 41-54), Tetradrachm of Antioch, bare head right, *rev.* Zeus seated left (Wruck 18). *Very rare, good fine.* 1
- 76* Æ Nero (A.D. 54-68), As, bust to left, *rev.* Victory flying to left, s-c (C.302). *Extremely fine, dark patina.* 1
- 77* Vitellius (A.D. 69), Denarius, *rev.* Mars striding left (RIC 2; C.28). *About very fine.* 1
- 78 Æ Vespasian (A.D. 69-79), Dupondius, bust r., *rev.* Fortune standing l. (C.187), *very fine*; Antoninus Pius, As, bust r., *rev.* Concordia (C.140a), another bust l., sacrificial implements (C.921), *fine or better.* 3
- 79 Titus (A.D. 79-81), Aureus, as Ceasar, 77/8, *rev.* Roma seated on shields between two flying birds, wolf and twins at feet (RIC 194; C.64). *Fine.* 1

Lot

- 80* Domitian (81-96 A.D.), Æ As, laureate head r., *rev.* Fortuna standing left (C.125). *Some slight corrosion spots, almost extremely fine.* 1
- 81* Trajan (A.D. 98-117), Aureus, laureate head right, *rev.* statue of Hercules (RIC 49; C.231). *Pitted and slightly bent, about very fine.* 1
- 82* Antoninus Pius (A.D. 138-161), *Æ* Aureus, head bare r., *rev.* Pietas standing l., at altar, TR POT COS II. *About very fine but has been mounted and gilt.* 1
- 83 Marcus Aurelius (AD 161-180), Denarius, *rev.* Roma seated (RIC 138; C.481), *good fine*; with a "Britannia" As of Antoninus Pius and other Roman Æ, *fair.* 5
- 84* Faustina Junior (wife of M. Aurelius), Æ Sestertius, draped bust r., *rev.* Laetitia standing l. (C.149; M.S. 1654). *Very fine.* 1
- 85* Lucius Verus (A.D. 161-169), Æ Sestertius, bust r., bare head, *rev.* Aurelius and Verus clasping right hands (C.28; RIC 1284). *Fine, brown patina.* 1
- 86* Æ Commodus (A.D. 177-192) Sestertius, bust r., Providence standing to left, TR. P. VI IMP.III. COS.III. *Almost very fine, light green patina.* 1
- 87 Æ — Asses (2), young bust r., *rev.* sacrificial implements (C.405); older bust r., *rev.* Hercules (C.922). *Very fine.* 2
- 88* Manlia Scantilla (wife of Didius Julianus), Æ Sestertius, draped bust r., *rev.* Juno standing l. (C.6; M.S. 18a). *Fine, dark green patina, very rare.* 1
- 89* Julia Paula (wife of Elagabalus), Denarius, draped bust right, *rev.* Concordia seated left (C.6). *About extremely fine.* 1
- 90* Aquilia Severa (second wife of Elagabalus), Denarius, draped bust right, *rev.* Concordia standing left (C.2). *Good very fine.* 1
- 91* Orbiana (wife of Severus Alexander), Denarius, diademed and draped bust, *rev.* Concordia seated left (C.1). *About extremely fine.* 1

Lot

- 92* — Sestertius, *rev.* Concordia seated left (RIC 655; C.4).
Scarce, good fine. 1
- 93* Otacilia Severa (wife of Philip I), As, bust r., *rev.* Concordia seated r. (C.11). *Very fine, green patina.* 1
- 94 Roman Imperial Denarii (4) of Caracalla, *rev.* Sarapis; Geta, *rev.* emperor on horseback; Severus Alexander, *rev.* emperor sacrificing; Julia Mamaea, *rev.* Juno. *Fine to extremely fine.* 4
- 95 Imperial Denarii (3) of Nero, *rev.* Salus (RIC 53; C.318), Faustina II, *rev.* Peacock (RIC 743; C.70) and Clodius Albinus, *rev.* Providentia (RIC 1a; C.58). *About very fine.* 3
- 96 — (15) of Tiberius, Vespasian (3), Trajan, Hadrian, Antoninus Pius and Marcus Aurelius, Faustina II (2), Julia Domna, Caracalla, Plautilla (2), Geta, Julia Mamaea; with a Hemidrachm of Hadrian and an Antoniniani of Gordian III. *Fine.* 17
- 97 — (10) of Vespasian, Titus, Domitian, Nerva, Trajan, Hadrian, Antoninus Pius, Faustina I, Marcus Aurelius and Faustina II. *Mainly fine.* 10
- 98 — A similar lot, without Domitian and Faustina II, but including Lucilla and Commodus. *Mainly fine.* 10
- 99 — (10), Trajan, Hadrian, Pius, Faustina I, Aurelius, Lucilla, Severus, Domna, Caracalla and Plautilla. *Mainly fine.* 10
- 100 — (10) Trajan, Hadrian (3), Antoninus Pius (5) and Faustina I. *Mainly fine.* 10
- 101 — (9) Trajan, Hadrian (both edge trimmed), Faustina I, Marcus Aurelius (4), Severus and Caracalla. *Mainly fine.* 9
- 102 — (7) Geta, Elagabalus, Julia Maesa, Severus Alexander (2), Julia Mamaea; with Antoniniani of Caracalla, Elagabalus, Gordian III, Gallienus (2), Salonina, Victorinus, Tetricus I and II; and an Æ 3 of Crispus. *Fine or better.* 16
- 103 — (10) of Vespasian, Domitian, Trajan, Antoninus Pius, Faustina I, Marcus Aurelius, Faustina II and Septimius Severus. *Fine.* 10

- 104 — (10), of Vespasian, Domitian, Trajan, Hadrian, Faustina I, Marcus Aurelius, Faustina II, Severus, Domna and Caracalla. *Fine or better.* 10
- 105 — (10), of Domitian, Trajan (2), Severus (2), Domna, Caracalla, Geta, Elagabalus, Julia Maesa. *Fair to fine.* 10
- 106 — (10) of Severus, Caracalla, Geta (2), Elagabalus, Julia Maesa (2), Severus Alexander (3). *Fine.* 10
- 107 — (4), Severus Alexander (2), Julia Mamaea, Gordian III; copies (2); Antoniniani (17) of Gordian III (6) and others to Diocletian. *Mainly fine.* 23
- 108 — (5), of Antoninus Pius, Commodus, Septimius Severus, Geta, Maximinus I. *Very fine.* 5
- 109 — (13) of Vespasian, Trajan (2), Marcus Aurelius, Severus, Caracalla (4), Geta, Severus Alexander (3); with a Silqua of Valens, another of Gratian (clipped). *Fine to very fine.* 15
- 110 Constantius II (A.D. 337-351), Solidus, bust r., rev. Rome and Constantinople supporting shield inscribed VOT XXX MVLT xxxx., in ex, SIS (Siscia); Valentinian I (A.D. 364-375), Solidus, bust r., Emperor standing, holding standard and Victory, in ex., SMNE. *Both have been mounted and with scratches in fields.* 2
- 111* — Solidus, Antioch, bust facing, rev. Roma and Constantinopolis, shield inscribed VOT XXX/MVLT xxxx, in ex., SMANI. *Fine.* 1
- 112 Valentinian I (A.D. 364-375), Solidus, Antioch, bust r., rev. Valentinian standing, holding standard and Victory, in ex., ANTI; another, in ex., SMNE. *Latter fine but damaged.* 2
- 113* — Solidus, Antioch, similar, in ex., ANTS (C.28). *Very fine.* 1
- 114 Valens (A.D. 364-378), Solidus, rev. Valens standing, in ex., SMNE, *deep scratches across portrait*; Zeno (A.D. 479-491), Solidus, rev. AVGGGΔ, *has been mounted.* 2
- 115 — Solidus, mint of Antioch, diademed, draped and cuirassed bust right, rev. emperor stnding (C.35). *About very fine.* 1

Lot

- 116 Honorius (A.D. 393-423), Solidus, Ravenna, *rev.* emperor and captive (C.44). *About very fine.* 1
- 117 Anastasius I (A.D. 491-518), Semissis (D.O.9); Tremissis (D.O. 10), *both fine*; Justin I (A.D. 518-527), Tremissis (D.O. 4), *Very fine.* 3
- 118 Justinian I (A.D. 527-565), Tremisses (4), all with star to r. (D.O. 19). *Good to fine.* 4
- 119 Maurice Tiberius (A.D. 582-602), Tremisses (2) (D.O. 14). *Fine.* 2
- 120 Phocas (A.D. 602-610), *A* Solidus, bust facing, without pendilia, officina Δ (D.O. 5), *nearly fine*; another, same type, officina s, *damaged*; another, similar, officina i (D.O. 10), *very fine but deeply scratched.* 3
- 121 *A* ——— Solidus, similar, officina E (D.O. 10); another officina i. *Fine or better but some scratches.* 2
- 122 ——— A similar lot. *Fine or better but some scratches.* 2
- 123 ——— A similar lot. *The first good, latter fine.* 2
- 124 ——— Solidii (2), similar (D.O. 10), officina A and H. *Very fine.* 2
- 125 *A* ——— Solidus, facing bust, *rev.* angel facing, officina A (D.O.W. 10a). *Very fine.* 1
- 126 Heraclius (A.D. 610-641), *A* Solidus, bust facing wearing plumed helmet, *rev.* cross on three steps, officina E (D.O. 3), *very fine but scratches in obverse field*; another, bust of Heraclius and Heraclius Constantine, *rev.* cross on three steps, i in field to r., officina uncertain (D.O. 14), *fine, weak in parts.* 2
- 127 *A* ——— Solidus, busts facing of Heraclius and Heraclius Constantine, each wears plain crown, officina E (D.O. 13); another, officina z. *Very fine but both flat in parts.* 2
- 128 ——— A similar lot, officinae E and i. *About very fine, both with scratches.* 2
- 129 ——— A similar lot, officinae E, Θ (?) and i. *About very fine, the last heavily scratched.* 3

LOT

- 130 A' — Solidus, similar but larger bust of Heraclius Constantine, officina A (D.O. 20); another, Heraclius with long beard, officina z reversed (D.O. 26). *Very fine, the first with light scratches on reverse.* 2
- 131 A' — Solidus, as last, Heraclius with long beard, officina Δ; Tremisses (3) (D.O. 53). *Fair to fine.* 4
- 132 A' — Solidus, busts of Heraclius with long beard and Heraclius Constantine with short beard, *rev.* cross on steps, I in field to r., group of three pellets after CONOB, officina A (cf. D.O. 27), (4.410 gm.). *Very fine, rare.* 1
- 133 A' — Solidii (2), *obv.* no legend, Heraclius, Heraclius Constantine and Heraclonas all standing facing, *rev.* cross on steps, monogram in field to r., officinae reversed z and Γ (D.O. 33). *Fine, latter damaged on reverse.* 2
- 134 A' — Solidus, similar but monogram in field to left and I to right of cross, officina A (D.O. 36); another, similar, but A in field to right of cross, officina E (D.O. 39). *Fine or better.* 2
- 135 A' — Solidus, similar, monogram in field to left of cross and B to right, officina B (D.O. 41); another, similar, but A after CONOB, officina Δ (D.O. 42). *Fine or better, latter scarce.* 2
- 136 A' — Solidus, as last A after CONOB, officina z reversed (D.O. 42); another, similar, but without letter in field to r., of cross and A after CONOB, officina Γ (D.O. 43). *Fine and very fine, latter with scratches in reverse field.* 2
- 137 A' — Solidus, as last, monogram only in field on reverse, officina H (D.O. 43); another, similar, but with E in field also, officina E (D.O. 44). *Fine or better, both with scratches on reverse.* 2
- 138 — A similar lot, officinae Δ and z reversed (D.O. 43, 44). *Very fine and fine.* 2
- 139* Constans II (A.D. 641-668), A' Solidus, bust facing with short beard, *rev.* cross on steps, s (= Indiction 6) in field to r., officina S (D.O. 11). *Very fine.* 1

Lot

- 140 A — Solidus, similar, without Indiction on reverse, officina s (D.O. 16); another, bust facing with long beard, officina E (D.O. 19). *Good fine but both with scratches on reverse.* 2
- 141* A — Solidus, as last, bust facing with long beard, officina s (D.O. 19). *Very fine.* 1
- 142 A — Solidii (2), as last, officinae A and Γ (D.O. 19). *About very fine, both with scratches on reverse.* 2
- 143 A — Solidii (2), as last, officinae E and Θ (D.O. 19). *Very fine, both with scratches on reverse.* 2
- 144 A — Solidus, similar, but CONOBI below cross on steps, officina Γ (D.O. 20). *Fine, weak in parts, rare.* 1
- 145 A — Solidus, facing busts of Constans with long beard and Constantine IV, beardless, rev. cross potent on steps, officina A (D.O. 25); another similar, officina B. *Very fine, latter with some damage on reverse.* 2
- 146 A — Solidus, similar, officina Γ (D.O. 25), *extremely fine but has probably been mounted; another, officina uncertain, very fine but weak on reverse and some light scratches.* 2
- 147 A — Solidii (2), same type, officinae Δ and E (D.O. 25). *Very fine, light scratches on reverse.* 2
- 148 A — Solidii (2), same type, officinae E and I (D.O. 25). *Fine and very fine.* 2
- 149 A — Solidii (2), same type, officinae s and I. *Very fine or better, the first with scratches on both sides.* 2
- 150 A — Solidus, similar, but CONOBI below cross on steps, officina H (D.O. 26); another, similar, CONOB+ below cross on steps, officina E (D.O. 27). *Very fine or better, both with slight scratches on reverse.* 2
- 151* A — Solidus, facing busts of Constans wearing plumed helmet and Constantine IV, rev. cross potent on three steps between Heraclius and Tiberius, officina A (D.O. 30). *Light scratches, otherwise extremely fine.* 1
- 152* A — Solidus, same type, officina Δ (D.O. 30). *Extremely fine.* 1

Lot

- 153 A — Solidus, same type, officina s (D.O. 30). *Very fine.* 1
- 154 Constantine IV (A.D. 668-685), A Solidus, bust with short beard, the helmet with frontal plume only, *rev.* cross potent between Heraclius and Tiberius, officina B (D.O. 8); another, same type, officina uncertain. *Extremely fine, the first with some scratches on both sides.* 2
- 155 A — Solidus, same type officina s (D.O. 8). *Extremely fine, fine, weak in parts.* 1
- 156* A — Solidus, same type, officina Θ (D.O. 8). *Extremely fine, weak in parts.* 1
- 157* A — Solidus, similar, but the helmet has crest and plume, officina H (D.O. 10). *Extremely fine.* 1
- 158 A — Solidus, same type, officina E (D.O. 10), *almost extremely fine, light scratches, weak in parts*; Tremisses (2) (D.O. 17), *one fine.* 3
- 159 John III of Nicaea (A.D. 1222-1254), gold Hyperperon, Magnesia (Hendy pl. 31, 13). *Minor graffiti, good very fine.* 1
-
- 160 Maximinus I (A.D. 235-238), Denarius, bust r., *rev.* Fides standing left (RIC 7a; C.7), *about extremely fine*; other Denarii (6) of Vespasian, Trajan, Hadrian, Septimius Severus, Elagabalus and Gordian III (C.45, 213, 848, 39, 92 and 347), *mostly very fine.* 7
- 161 Diocletian (A.D. 284-305), Antoniniani (3), *rev.* Diocletian and Victory (C.34); Maximianus, Antoniniani (3), similar types (C.54). *Silvered and good very fine.* 6
- 162 Theodosius I (A.D. 379-395), Æ 2 (11), Æ 3 and Æ 4 (14), various, including *rev.* Theodosius raising female (C.27), in galley (C.19), Constantinopolis (C.5). *Identified in envelopes. some very fine and scarce.* 25
- 163 — Æ 2 (21), Æ 3 and Æ 4 (14), a similar lot. *Some very fine.* 35

Lot

- 164 Arcadius (A.D. 383-408), Æ 2 (11), Æ 3 and Æ 4 (26), various, including Arcadius standing (RIC 46b), Arcadius right, foot on captive (RIC 18d var.), and with Victory (G.42). *Identified in envelopes, some very fine and scarce.* 37
- 165 Honorius (A.D. 393-423), Æ 2 (7), Æ 3 and Æ 4 (33), various, including *rev* Honorius (C20 and C.4), Arcadius, Honorius and Theodosius (C.28), Honorius and Victory (C.56), Roma (C.72). *Identified in envelopes, some very fine and scarce.* 40
- 166 Theodosius II (A.D. 402-450), Æ 3 and Æ 4 (35), various including *rev.* Constantinopolis (G.21), Theodosius and Honorius, cross in wreath (G.25) and monogram (G.26). *Identified in envelopes, some very fine and scarce.* 35
- 167 Constantine IV (A.D. 668-610), Half-Follis, Rome mint (BMC 87-91), *about extremely fine*; Campania, Hyria (400-335 B.C.), Didrachm, Athena, *rev.* bull, *fine.* 2
- 168 Greek bronzes (4), Roman Folles and reduced Folles (6), late Byzantine and Venetian silver (5, two pierced). *Mostly very fine.* 15
- 169 Roman Sestertii (6), second brass (7) et infra (34). *Some fine.* 47
- 170 Byzantine Folles (33), Half-Folles (13), 16-Nummi (1), 10-Nummi (1) and a Skyphate. *A good range, mostly fine.* 49
- 171 Ancient bronze coins, Greek autonomous (11), Imperial (19), Roman Imperial (42); other coins, pierced, false, modern, etc. (27). *Many fine.* 99
- 172 Miscellaneous Roman bronzes, including Republican (10), Semisses and Quadrantes (14) and late Roman and Byzantine (35). *Mostly fine, some better.* 59
- 173 Æ Roman Sestertii mainly from 1st Century including Agrippina and Nero (3). *Mostly fine.* 10
- 174 Æ Roman Sestertii (20), mainly 2nd and 3rd Century. *Mostly fair to fine.* 20
- 175 A similar lot. *Mostly fair to fine.* 20

Lot

176	A similar lot. <i>Mostly fair to fine.</i>	20
177	A similar lot. <i>Mostly fair to fine.</i>	20
178	A similar lot. <i>Mostly fair to fine.</i>	20
179	A similar lot. <i>Mostly fair to fine.</i>	20
180	A similar lot. <i>Mostly fair to fine.</i>	20
181	A similar lot. <i>Mostly fair to fine.</i>	20
182	A similar lot. <i>Mostly fair to fine.</i>	20
183	A similar lot (33). <i>Mostly fair to fine</i>	33
184	Æ Roman second brass, mostly of Augustus. <i>Fair to fine.</i>	38
185	Æ Roman second brass of Nero, varied types. <i>Fair to fine.</i>	33
186	Æ Roman second brass, many emperors, 1st to 3rd Century. <i>Fair to fine.</i>	45
187	A similar lot. <i>Fair to fine.</i>	45
188	A similar lot. <i>Fair to fine.</i>	45
189	A similar lot. <i>Fair to fine.</i>	40
190	Third Century Antoniniani, mostly base. <i>Several very fine.</i>	188
191	A similar lot. <i>Several very fine.</i>	188
192	Fourth Century Æ 3 etc., a wide variety. <i>Fine to very fine.</i>	188
193	A similar lot. <i>Fine to very fine.</i>	188
194	A similar lot. <i>Fine to very fine.</i>	187
195	Copies of ancient coins, casts, fantasies, etc.	61
200	Roman Denarii (9) of Vespasian (4), Domitian (2) and Trajan (3). <i>Fair to very fine.</i>	9

Lot

- 201 Attica, Athens (c. 171/0 B.C.), new style Tetradrachm, helmeted head of Athena right, *rev.* owl standing on amphora, all in wreath (Th. 284), *good fine*; together with billon (3) and copper (68), mostly Greek and Roman Æ 3 coins. 72
- 202 Macedon, Alexander III (B.C. 336-323), Tetradrachm, head of Heracles right, *rev.* Zeus seated left (M.777); and a Drachm (M.317), together with a Corinthian Drachm (BMC 79) and an Æ 15 of same (BMC 30), *fair to very fine*; Constans II (A.D. 641-668), Solidus, facing bust of Constans, *rev.* cross on steps (D.O. 1j), *very fine, but gilt and with small ring soldered to edge.* 5
- 203 Ancient coins (10), comprising Denarii (4) of M.F. Mallius, Julius Caesar, Antoninus Pius, Severus Alexander, an Antoninianus of Gordian III and Fourth Century Æ 3 (5), *fair to extremely fine.* 10
- 204 Æ Greek, with animal types, several Carthaginian. *Mostly fine, some very fine.* 80
- 205 A similar lot. *Mostly fine, some very fine.* 80
- 206 A similar lot. *Mostly fine, some very fine.* 94
- 207 Ancient Æ, a wide range. *Mostly poor.* 261
- 208 Indian and Indo-Scythic bronzes, etc., a few interesting types. *Mostly fine.* 50
- 209 Æ Miscellaneous ancient Greek and Roman coins. *A few fine.* 65
- 210 A similar lot. *A few fine.* 65
- 211 A similar lot. *A few fine.* 100
- 212 A similar lot. *A few fine.* 100
- 213 A similar lot. *A few fine.* 100
- 214 A similar lot. *A few fine.* 100
- 215 A similar lot. *A few fine.* 94

Lot

- 216 Byzantine coins (90), various, *fair to fine*; and two small near Eastern weights, *fine*. 92
- 217 Philip I (A.D. 244-9), Antoniniani (5), *revs.* standard, wolf and twins, Victory, Felicitas, Aequitas, together with an As of Macrinus and an Antoninianus of Quintillus, *mostly very fine*. 7
- 218 Roman Antoninianus (7) of Gordian III (2), Trebonianus Gallus, Gallienus, Postumus, Victorinus (2), together with a Denarius of Faustina II and a Follis of Maximian I, *very fine*. 9
- 219 Byzantine copper coins (19) and lead seals (11), various, *fine to very fine*. 30
- 220 Ancient copper coins (180), mostly late Third Century and Fourth Century Roman and Byzantine, various. *Fine*. 180
- 221 Ancient copper coins (66) comprising Greek (26), Roman (3) and Byzantine (37). *Fine*. 66
- 222 Ancient bronze coins (44), mostly Ptolemaic and Byzantine together with a hoard of base silver Turkish Paras (140), mostly Abdul Hamid (1774-1789). *Fine to very fine*. 184
- 223 Late Third Century Roman billon Tetradrachms of Alexandria (50), various. *Fine to very fine*. 50
- 224 — A similar lot (50). *Fine to very fine*. 50
- 225 — A similar lot (50), *Fine to very fine*. 50
- 226 — A similar lot (50). *Fine to very fine*. 50
- 227 — A similar lot (50). *Fine to very fine*. 50
- 228 — A similar lot (50). *Fine to very fine*. 50
- 229 Roman third brass (64), late Third Century and early Fourth Century. *Very fine*. 64
- 230 Ancient copper coins (124), mostly Roman Æ 3, with some Roman Colonial coins. *Fine*. 124

Lot

- | | | |
|-----|---|-----|
| 231 | Ancient copper coins (116), many late Roman Æ 4 and Æ 3, together with some Greek, Roman Colonial and Byzantine coins, all of Eastern provenance. <i>Fine, some better.</i> | 116 |
| 232 | Ancient copper coins (139), mostly Roman and Byzantine. <i>Fair to fine.</i> | 139 |
| 233 | —— A similar lot (62). <i>Fair to fine.</i> | 62 |
| 234 | —— A similar lot (61). <i>Fair to fine.</i> | 61 |

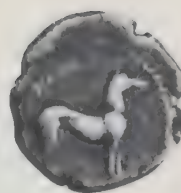
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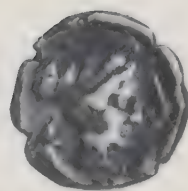
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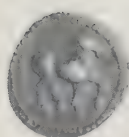
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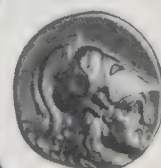
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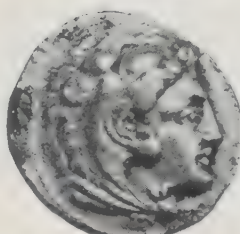
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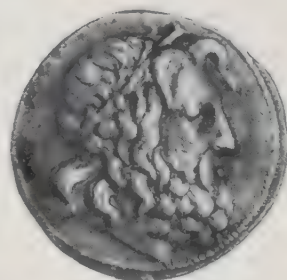
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PLATE II





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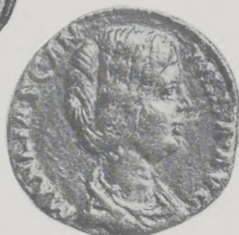
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152



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151



157





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